CREATING WINDOWS ON YOUR POUCH

CannaZip®
Custom Cannabis Packaging
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SETUP GUIDE

All of the inks we print with are transparent. When printing on clear film, we print a white ink layer under the artwork except in areas you would like to be transparent.

For pouches with product windows, choose clear film for your material when placing your order.

These instructions are for use in Adobe Illustrator, to help you set up the white ink layer in your art file.

Create the window area in the ARTWORK LAYER

1

Create the size, shape, and location of the window you want on your pouch.

2

Fill this shape with the white color swatch.

Create the WHITE INK LAYER:

1

In the Swatches panel, create a new swatch. Make a spot color named "Premium White" that's 100% magenta.
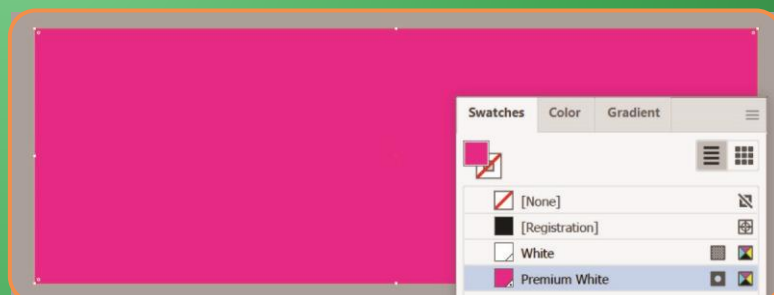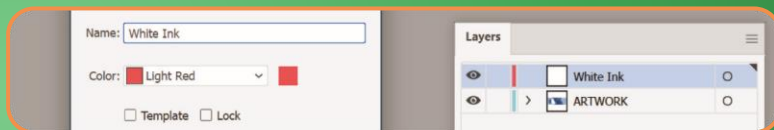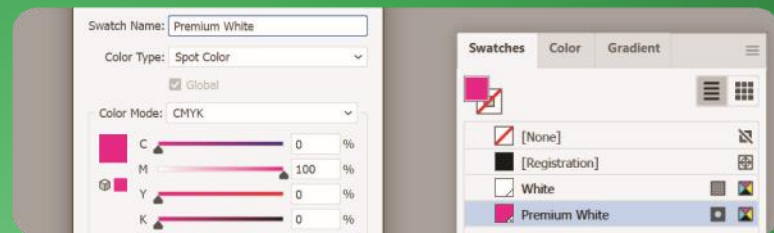
2

Create a new layer in the Layers panel, name it "White Ink", and move it to the top of the layer list.

3

In the White Ink layer, create a rectangle covers the entire artboard area.
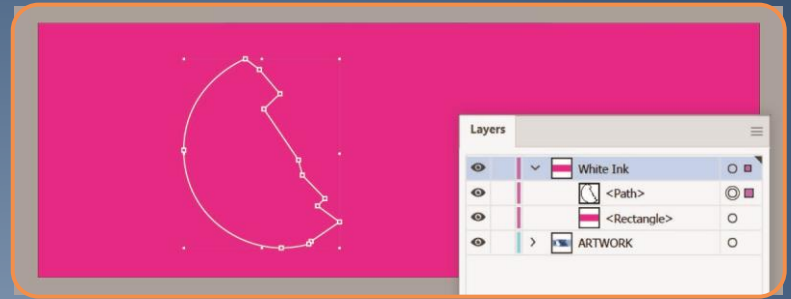
Fill it with the "Premium White" swatch.

Create the White Ink Layer (continued):

4

In the Artwork Layer, copy the white window shape that you created.

5

In the White Ink Layer, paste the copied window shape in place (Edit → Paste in Place), and remove the white fill color from it.
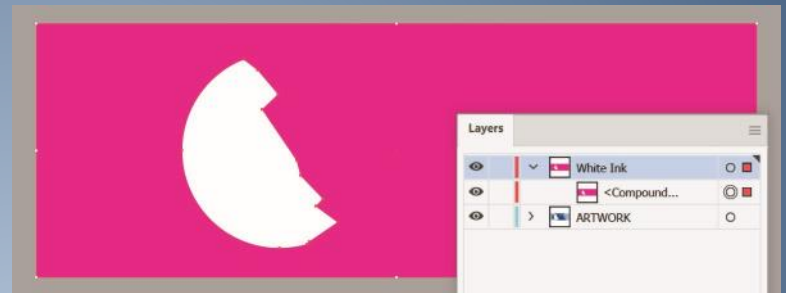
Ensure the pasted shape is in front of the Premium White rectangle (Object → Arrange → Bring to Front).

6

In the WHITE INK LAYER, select both the rectangle and the pasted shape, then create a compound path (Object → Compound Path → Make).

7

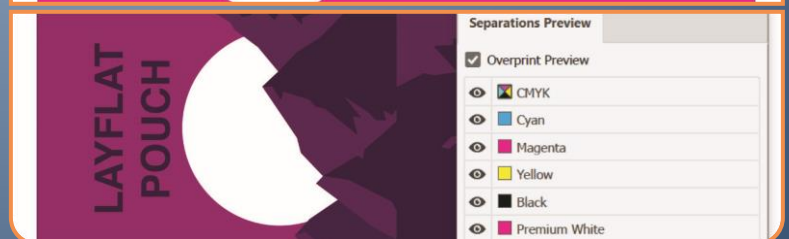In the Attributes panel, with the resulting compound path selected, check the box for "Overprint Fill".

Viewing only the Artwork Layer

Viewing only the White Ink Layer

In the Separations Preview panel, you can toggle Overprint Preview to see both layers together and ensure your window is aligned between them.

For questions, contact
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